



Saturday (Feb 28) Workshops



THEME: HOT MESSCHIF (Day) DENIM & DIAMONDS (Night)

	RANCH FUEL FLOOR	BLACK SHEEP DANCING FLOOR	MISSCHIF FLOOR	WHY WE DANCE FLOOR
11:00 AM	<i>Doors open, social dancing and welcome!</i>			
	<i>ALL LEVEL</i>	<i>ALL LEVEL</i>	<i>BEGINNER</i>	<i>ALL LEVEL</i>
12-12:50 PM	Two Step Intensive (included with your weekend pass, no extra ticket needed!) With Haley S & Clay Watt	Styling For Follows With Kenzie Keister	Line Dance "Run Di Road" By Fiona Murray & Roy Hadisubrato Song: Run Di Road by HoodCelebrity With Fran Alderete	Language of Line Dance <i>Learn the basics steps, terminology and more for you to grow as a dancer and / or instructor!</i> With Celina Meador & Jordan Galvan
		<i>INTERMEDIATE</i>	<i>BEGINNER</i>	<i>ALL LEVEL</i>
1-1:50 PM		Line Dance TBA With Taren Wilhelm (Boots On The Beach)	Line Dance TBA With Fleeta Burns	What Are The Judges Looking For? With Kat Nichols
	<i>BEGINNER</i>	<i>ALL LEVEL</i>	<i>INTERMEDIATE</i>	<i>ALL LEVEL</i>
2-2:50PM	East Coast Swing With Red Dirt Dancing	Swingin' Into Musicality With Devin Wilson & Sam Arnold	Line Dance TBA With Celina Meador (Red Boots On The Dance Floor)	What Is CTST & NCDC Pointed Systems? With Haley S and Forever Country
COMPETITOR CHECK IN CUT OFF TIME IS 3:15PM. NON WEEKEND PASS HOLDERS WITH COMP PASS ONLY MAY ENTER AFTER 2:15PM. SPECTATORS MAY ENTER AFTER 3PM				2:30 PM ALL LEVEL
3:00 PM	SOCIAL DANCING, EAT AND COMPETITION PREP			Mindset & Motion <i>Get right before hitting the dance floor!</i> With Barbara Currier
COMPETITOR MEETING @ 3:50PM LINE UP FOR FIRST COMP @ 4PM				
4:30 PM	COMPETITIONS KICK OFF AT 4:30PM (IN ORDER)			
	COUNTRY SWING STRICTLY LOWER <u>PRELIMS</u> COUNTRY SWING STRICTLY UPPER <u>PRELIMS</u> COUNTRY SWING J&J LOWER <u>PRELIMS</u> COUNTRY SWING J&J UPPER <u>PRELIMS</u> LINE DANCE BEG/IMPROVER <u>PRELIMS</u> LINE DANCE INTER/ADV FEMALE <u>PRELIMS</u> LINE DANCE INTER/ADV MALE <u>PRELIMS</u> ALL LINE DANCE FINALS ARE TO FOLLOW PARTNER FINALS & CTST PRELIMS / FINALS ARE ON SUNDAY			
	** THERE WILL BE SOCIAL DANCING IN BETWEEN CLASSES, BEFORE COMPS AND DURING THE COMPS! **			

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